

APOCALYPSE GALACTICA

FORWARD

I'm not a game designer. This isn't a complete creation like *Dungeon World* or *Monsterhearts*, it's a reskin of *Apocalypse World* for the *Battlestar Galactica* universe. I made new playbooks, and hacked a couple rules, but there's nothing it here you won't see and recognize.

This is my own hack that I love and enjoy and want to share. However, I don't own any of it. I built it on the backs of giants before me. Go buy *Apocalypse World* written by Vincent Baker. It is awesome and you can't play this without it. Also, if you haven't seen it already, watch the re-imagined *Battlestar Galactica* series owned by Syfy. I also borrowed a lot of ideas (crisis, some of the moves, etc) from the *Battlestar Galactica* board game by Fantasy Flight Games. Go buy and play that game, it's a blast. Those folks own all the copyrights to all of this.

WHAT I'VE DONE

What *Apocalypse Galactica* does is give you is some ready-to-go playbooks for the player characters, the fleet, and the Battlestar. It also includes some fronts (which I've called crises), Cylon playbooks (for characters that reveal themselves as Cylons), and love letters for the two scenarios that I've run so far.

WHAT I STILL NEED TO DO

What *Apocalypse Galactica* still needs is Cylon playbooks for the existing models from the show. I'm starting on Six right now, but I hope to have all

seven of them done in the future.

I also need feedback on some particular sticking points that I'm still not sure about. So, if you play the game and have ideas, please share them with me.

WHAT HAS CHANGED FROM APOCALYPSE WORLD

Some things have just been renamed but are otherwise identical:

- Weird has been renamed to Faith.
- Front has been renamed to Crisis.
- Other minor flavor changes to reflect the setting of BSG.

Some things have changed on a mechanical level

Hx is assigned differently. There are default values between each playbook and PCs. When creating characters, the player can change one of those to +3 and explain why they care about the other PC (I butt up against, I command, I don't trust, I am in love with, etc).

Hx can be highlighted like a stat to mark experience for helping or interfering.

There is an improvement option called "Reveal yourself as a Cylon" and a Cylon playbook the player then takes. When say "reveal" I mean to the players. The characters find out through play. Also, nobody is going to tell you what to do as a Cylon. If you haven't seen the show imagine you're self as a double agent working for the other side. Maybe you're a sleeper agent who just realized that all along they were trained to betray the people they love, or maybe you've been hiding it all along. Either way, even though the humans will call you a machine and hate you for your very existence, you feel just as much as they do, and the bonds you've created with them are very real to you, even if they reject you. Play that up.

Most of the playbooks are made up of moves from the Apocalypse World playbooks, but some moves were created using existing moves as a template or inspiration.

WORKING WITH CANON

I've created a Fleet playbook that allows the group to create a fleet of their own, including the rationale for why your fleet is the last remaining survivors being chased down by the Cylons. You can play without the Fleet playbook if your game is going to be on a smaller scale (a single ship for instance) but it's there if you want it.

I also have a Battlestar playbook, for much the same purpose. When I play a "main cast" game, I use both of them and let the players be the Commander, President and other important figures. They have crazy power and as the MC that makes your job incredibly easy, as their power also means they have ludicrous responsibility.

LOVE LETTERS

I've written two sets of love letters. One is for a mixed group of civilian and military characters that command the fleet (I require one player to play either the Commander or President, both can be played as well). The letters deal with both fleet-wide and personal crises. The scenario is named "Damascus Falls."

The second set is for a very specific scenario. If you are a fan of the show, you'll remember the first episode of Season One (after the miniseries) called "33." These love letters are written to the crew and passengers of the Olympic Carrier, the ship that was destroyed at the end of the episode. The letters beg the question: What happened onboard the Olympic Carrier? This scenario is named after the episode: "33."

FEEDBACK I'M LOOKING FOR

Should the XO be a playbook? Right now "a loyal XO" is an option on the Commander's playbook. Should he have a book of his own? Should I make the Commander playbook more flexible to cover either the Commander or the XO, and calling him a Military Leader,?

Should the CAG lead with hot rather than sharp? Currently the CAG is good at leading his pilots through strategy. If you've played any of John Harper's

military hack The Regiment, the CAG was designed with the Lieutenant in mind. The more I think of him though, the more I want him to lead with hot, as a passionate and emotional leader rather than a tough as bricks (hard) or cunning (sharp) leader.

Is the balance of Military and Civilian power compelling. They operate in two different worlds that collide all the time in the show. Are they both individually, and collectively fun in play?

Does splitting Barter into Supply and Favor work? It's intended to show there are different ways to get things (with stuff and with influence) and they work different ways. But, do they work?

IN CLOSING

Please enjoy this hack. If you have feedback, send it to me at seannittner@gmail.com. Also, check back often, as the playbooks will be updated as I make changes and improvements. Thank you for playing and go waste some frakking toasters.

CREDITS

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SO SAY WE ALL!